



**ALUPE UNIVERSITY
COLLEGE**

... Bastion of Knowledge...

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**OFFICE OF THE DEPUTY PRINCIPAL
ACADEMICS, RESEARCH AND STUDENT AFFAIRS**

UNIVERSITY EXAMINATIONS

2019/2020 ACADEMIC YEAR

FIRST YEAR FIRST SEMESTER REGULAR EXAMINATION

**FOR THE DEGREE OF BACHELOR OF
EDUCATION (ARTS)**



COURSE CODE: KIS 112

**COURSE TITLE: INTRODUCTION TO LITERARY APPRECIATION
IN KISWAHILI**

DATE: 6TH DECEMBER, 2019

TIME: 9.00AM – 12.00PM

INSTRUCTION TO CANDIDATES

- SEE INSIDE

THIS PAPER CONSISTS OF 3 PRINTED PAGES

PLEASE TURN OVER

KIS 112: INTRODUCTION TO LITERARY APPRECIATION IN KISWAHILI

STREAM: BED (Arts)

DURATION: 3 Hours

MAAGIZO KWA WANAFUNZI

- i) *Jibu swali la **KWANZA** na maswali mengine **MAWILI**.*
- ii) *Usiandike kwa karatasi la mtihani.*

Swali la Kwanza

- a) Fafanua dhima TANO za mhakiki katika jamii. (Alama 10)
- b) Jadili mikabala MITANO ambayo humwongoza mhakiki katika kazi yake. (Alama 10)
- c) Fafanua vipengele VITANO ambavyo hujenga maudhui katika kazi ya fasihi. (Alama 10)

Swali la Pili

“Mwandishi yeyote wa kazi ya fasihi ni kioo cha jamii yake”. Thibitisha kauli hii kwa kurejelea maudhui MANNE katika tamthilia ya KIGOGO. (Alama 20)

Swali la Tatu

- a) Kwa kurejelea vipengele VINNE tofautisha mwandishi na mhakiki wa kazi ya fasihi. (Alama 8)
- b) Kwa kuzingatia hoja NNE, eleza nafasi ya mhusika mkuu katika kazi ya fasihi. (Alama 12)

Swali la Nne

- a) Fafanua dhana zifuatazo katika muktadha wa fasihi:
 - i) Kinaya
 - ii) Majazi
 - iii) Muundo
 - iv) Mtindo (Alama 8)
- b) Jadili mambo MANNE yanayomwelekeza mhakiki anapoyachunguza mazingira ya kazi ya fasihi. (Alama 12)

Swali la Tano

“Dhana ya mtindo ni mwandishi husika”. Thibitisha kauli hii kwa kurejelea hoja TANO.

(Alama 20)
