



OFFICE OF THE DEPUTY PRINCIPAL  
ACADEMICS, RESEARCH AND STUDENT AFFAIRS

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**UNIVERSITY EXAMINATIONS**  
**2021/2022 ACADEMIC YEAR**  
**FOURTH YEAR SECOND SEMESTER REGULAR EXAMINATION**  
**FOR THE DEGREE OF BACHELOR OF**  
**EDUCATION**

**COURSE CODE: LIT 434**

**COURSE TITLE: CARIBBEAN FICTION**

**DATE: 8<sup>TH</sup> JUNE 2022**

**TIME: 2-5 PM**

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**INSTRUCTIONS TO CANDIDATES**

**SEE INSIDE**

**THIS PAPER CONSISTS OF TWO PRINTED PAGES**

**PLEASE TURN OVER**

REGULAR – MAIN EXAM

LIT 434: CARIBBEAN FICTION

STREAM: BED (Arts)

DURATION: 3 Hours

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INSTRUCTIONS TO CANDIDATES

- i. Answer question ONE and any other TWO questions. Avoid using the same text to answer more than one question
- ii. Do not write on the question paper.

QUESTION ONE

A) With illustrations from different Caribbean texts studied in this course, critically expound on FIVE key thematic concerns that preoccupy the Caribbean fiction. (15 Marks)

B) Caribbean history is continuous and it holds salient lessons for the contemporary society and that without a positive recapitulation of the past, the contemporary Caribbean will be unable to respond positively to his milieu. Using any of the following writer's works: Gorge Lamming, Samuel Selvon and Edward Brathwaite, validate the truthfulness of the above assertion. (15 Marks)

QUESTION TWO

Referring to Caribbean women fictional writers studied in this course, explain FIVE ways in which prose fiction signaled gender reconstruction. (20 Marks)

QUESTION THREE

EITHER

Clearly show how V.S. Naipaul's *A HOUSE FOR MR BISWAS* masterfully evokes a man's quest for autonomy against the backdrop of post-colonial Trinidad. (20 Marks)

OR

How does the various chapters of V. S. Naipaul's *Miguel Street* dramatize the effects of alienation and homelessness? (20 Marks)

QUESTION FOUR

"Whereas McKay's poems are a call to the black person in diaspora to take pride in his culture, he feels that at times, this respect can be achieved through combative means." Discuss the validity of this statement with poetic illustrations from *America, Tropics in New York, I Shall Return and If we Must Die*. (20 Marks)

QUESTION FIVE

With specific prose fictions studied in this course, Evaluate how the limbo dance, folklore (orature at large) led to the growth of Caribbean fiction. (20 Marks)