



ALUPE UNIVERSITY

COLLEGE

... Bastion of Knowledge ...

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**OFFICE OF THE DEPUTY PRINCIPAL
ACADEMICS, RESEARCH AND STUDENT AFFAIRS**

UNIVERSITY EXAMINATIONS

2021/2022 ACADEMIC YEAR

THIRD YEAR FIRST SEMESTER REGULAR EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION

COURSE CODE: LIT 313

COURSE TITLE: CARIBBEAN DRAMA

DATE: 26/1/2022

TIME: 9-12PM

INSTRUCTIONS TO CANDIDATES

SEE INSIDE

THIS PAPER CONSISTS OF TWO PRINTED PAGES

PLEASE TURN OVER

ALUPE UNIVERSITY COLLEGE

REGULAR – MAIN EXAM

LIT 313: CARIBBEAN DRAMA

STREAM: BED (Arts)

DURATION: 3 Hours

INSTRUCTIONS TO CANDIDATES

- i. Answer question ONE and any other TWO questions. Avoid repetition of material in answer to more than one question
- ii. Do not write on the question paper.

Question One

- a. Describe the development of Caribbean drama. (15 Marks)
- b. Illustrate in FIVE ways how the experience of settlement influenced Caribbean literature. (15 Marks)

(30 Marks)

Question Two

Using Walcott, Derek. *Ti Jean and His Brothers* as a theatrical script and for your illustration, discuss various theatrical elements that needs to come to focus while staging it for live performance. (20 Marks)

Question Three

Referring to any Caribbean woman playwright, explain FIVE ways in which drama signaled gender reconstruction.

Question Four

Literary expound on FOUR themes in *Dream on the Monkey Mountain*. (20 Mark)

Question Five

Validate on any FOUR forms of conflict in Trevor Rhone's *Old Story Time*. (20 Marks)