

EDE 314



**ALUPE UNIVERSITY**

**OFFICE OF THE DEPUTY VICE-CHANCELLOR**

**ACADEMICS, RESEARCH, AND STUDENTS AFFAIRS**

---

**UNIVERSITY EXAMINATIONS**

**2022/2023 ACADEMIC YEAR**

**THIRD YEAR FIRST SEMESTER MAIN EXAMINATION**

**FOR THE DEGREE OF BACHELOR OF  
EDUCATION ARTS**

**COURSE CODE: EDE 314**

**COURSE TITLE: ENGLISH LANGUAGE EDUCATION II**

**DATE: 9<sup>TH</sup> DECEMBER 2022**

**TIME: 9 AM – 12 NOON**

---

**INSTRUCTION TO CANDIDATES**

- SEE INSIDE

**THIS PAPER CONSISTS OF 3 PRINTED PAGES**

**PLEASE TURN OVER**

REGULAR – MAIN EXAM

**EDE 314: ENGLISH LANGUAGE EDUCATION II**

**STREAM: BED (Arts)**

**DURATION: 3 Hours**

---

INSTRUCTIONS TO CANDIDATES

- i. Answer Question **ONE** and any other **TWO** questions.
- ii. Do not write on the question paper.

**Question One**

Though the connection between reading and writing seems to be a "given," reading and writing are linked since material reading can provide a basis for learning to write. Hence:

- a) Distinguish the language skills according to "productive" and "receptive" skills in language use. (4 marks)
- b) Using reading and writing teaching activities, describe the concept of integration in the teaching of language skills (4 marks)
- c) Describe the process of Reading (4 marks)
- d) Explain **SIX** mechanical skills involved in writing (6 marks)
- e) Using appropriate illustrations, explain how you would teach a writing lesson based on controlled, guided, and free writing approaches. (12 marks)

**Question Two**

Teaching listening skills presents a series of challenges. It is perhaps the most ephemeral of language skills, hard to understand, teach, and assess. Using this information:

- a) State and explain **THREE** reasons why for many years listening was neglected or poorly taught skill in second language classrooms (6 marks)
- b) What does Listening Comprehension involve in a listening lesson? (4 marks)
- c) Examine **FIVE** criteria for adjusting authentic listening input in the classroom (10 marks)

**Question Three**

Drama is an effective way of helping students to learn languages, as it uses active teaching and learning styles likely to motivate and sustain the attention of a wide cross-section of learners. Hence:

- a) Explain **FOUR** factors you would consider when selecting a drama technique to use in language teaching (4 marks)
- b) Examine **SEVEN** benefits of using drama techniques in a language classroom. (14 marks)
- c) Identify a drama activity and describe how you would use it to teach a specific language skill or item. (9 marks)

**Question 4**

Students often associate grammar with a complicated set of rules and terms instead of an avenue for good language learning and use, hence the teacher must find ways of ensuring that they use appropriate methods of teaching to maximize on learning. In this regard:

- a) Explain the three stages of teaching functional grammar (6 marks)
- b) Explain **FIVE** reasons why grammar is taught as a separate skill (10 marks)
- c) Describe the following methods of teaching grammar
  - i. Deductive method (2 marks)
  - ii. Inductive method (2 marks)

**Question 5**

Teaching and learning materials or resources of any kind can be used to facilitate learning. Based on this:

- a) Define teaching resources (2 marks)
- b) Name and explain **THREE** categories of teaching resources (6 marks)
- c) Examine **SIX** factors to consider in the choice of particular teaching aids (12 marks)