



ALUPE UNIVERSITY
COLLEGE

... Passion of Knowledge ...

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OFFICE OF THE DEPUTY PRINCIPAL
ACADEMICS, RESEARCH AND STUDENTS' AFFAIRS (ARSA)

UNIVERSITY EXAMINATIONS 2018 /2019 ACADEMIC YEAR

SECOND YEAR SECOND SEMESTER PART-TIME (SPECIAL)
EXAMINATION

**FOR THE DEGREE OF BACHELOR OF
EDUCATION (EARLY CHILDHOOD AND
PRIMARY EDUCATION)**



COURSE CODE: EPE 214

COURSE TITLE: MUSIC, MOVEMENT

DATE: 19TH DECEMBER, 2018

TIME: 9.00 AM – 12.00 PM

INSTRUCTION TO CANDIDATES

- SEE INSIDE

THIS PAPER CONSISTS OF 2 PRINTED PAGES

PLEASE TURN OVER

EPE 214: MUSIC, MOVEMENT

STREAM: BED (Early Childhood & Pri. Ed)

DURATION: 3 Hours

INSTRUCTIONS TO CANDIDATES

- i. Answer Question **ONE** and any other **TWO** questions.
- ii. Do not write on the question paper.

Question One

a) Define

- i. Repertoire
- ii. Rhythm
- iii. Movement



- b) Explain three ways dance assist in music and movement? (6 marks)
- c) Explain how songs are used as means of express (6 marks)
- d) Briefly explain how any four of the 'senses are used in music and movement. (4 marks)
- e) Outline any six characteristics of children's songs. (4 marks)
- f) Compose a four bar rhythm in time 4 (6 marks)
- 4 (4 marks)

Question Two

Discuss how music was used in the social context traditionally. (20 marks)

Question Three

- a) Justify movements, instruments, and religion as language of communication in music. (10 marks)
- b) Discuss the three categories of the musical instruments. (10 marks)

Question Four

- a) Outline four characteristics of African folk music. (4 marks)
- b) Compare and contrast four roles of instruments and the roles of a soloist in a music performance. (16 marks)

Question Five

- a) Briefly explain citing examples two types of movements used in music. (10marks)
- b) Discuss five factors that affect effective and smooth learning of music and movement in schools? (10 marks)
