



OFFICE OF THE DEPUTY PRINCIPAL  
ACADEMICS, RESEARCH AND STUDENT AFFAIRS

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# UNIVERSITY EXAMINATIONS

## 2021/2022 ACADEMIC YEAR

FIRST YEAR FIRST SEMESTER REGULAR EXAMINATION

### FOR THE DEGREE OF BACHELOR OF EDUCATION

**COURSE CODE: LIT 111**

**COURSE TITLE: THEMES IN EAST AFRICAN LITERATURE**

**DATE: 20<sup>TH</sup> JANUARY, 2022**

**TIME: 2.00P.M – 5.00PM**

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#### INSTRUCTION TO CANDIDATES

- SEE INSIDE

**THIS PAPER CONSISTS OF 2 PRINTED PAGES**

**PLEASE TURN OVER**

LIT 111: THEMES IN EAST AFRICAN LITERATURE

STREAM: BED (Arts)

DURATION: 3 Hours

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**INSTRUCTIONS TO CANDIDATES**

- i. Answer Question **ONE** and any other **TWO** questions.
- ii. Do not write on the question paper.
- iii. Avoid using the same text to answer more than one question

**Question One**

With suitable illustrations from any FOUR texts studied in this course, discuss FOUR historical phases that contributed to the rise of East African Literature. (30Marks)

**Question Two**

In either Song of Ocol or Song of Lawino, highlight the theme of cultural conflict. (20Marks)

**Question Three**

Discuss any FOUR major issues that Ngugi Wa Thiongo deals with in *A Grain of Wheat* (1967) or *The River Between* (1965). (20Marks)

**Question Four**

Using any FIVE suitable illustrations explain why the maji maji rebellion in Ebrahim Hussein text was a strong revolt against the German rule in Tanganyika. (20Marks)

**Question Five**

In John Rugunda's *The Burdens*, Wamala and Tinka are both portrayed as forces against each other. Discuss this assertion by providing any FOUR relevant illustrations. (20Marks)