



**ALUPE UNIVERSITY
COLLEGE**

... Bastion of Knowledge...

P. O.Box 845-50400 Busia(K)
principal@auc.ac.ke
Tel: +254 741 217 185
+254 736 044 469
off Busia-Malaba road

**OFFICE OF THE DEPUTY PRINCIPAL
ACADEMICS, RESEARCH AND STUDENT AFFAIRS**

UNIVERSITY EXAMINATIONS

2021/2022 ACADEMIC YEAR

FOURTH YEAR FIRST SEMESTER REGULAR MAIN EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 429

COURSE TITLE: GENDER ISSUES IN LITERATURE

DATE: 24TH JANUARY, 2022

TIME: 9.00 A.M -12.00 P.M

INSTRUCTION TO CANDIDATES

- SEE INSIDE

THIS PAPER CONSISTS OF 3 PRINTED PAGES

PLEASE TURN OVER

LIT 429: GENDER ISSUES IN LITERATURE

STREAM: BED (Arts)

DURATION: 3 Hours

INSTRUCTIONS TO CANDIDATES

- i. Answer Question **ONE** and any other **TWO** questions.
- ii. Do not write on the question paper.
- iii. Avoid using the same text to answer more than one question.

Question One (Compulsory)

- a. Critically evaluate the relationship between the following terms in relation to how they manifest themselves in literature
 - i. gender
 - ii. sex(4 Marks)
- b. Gender is said to be both an influence on communication and a product of writing on creative literature. On this basis briefly explain the **THREE** levels at which communicative goals are exercised. (6 Marks)
- c. With reference to any **ONE** text covered in this course, other than the ones examined in the questions below, explore the writers' presentation of gender **inequalities** and **stereotypes** in their characters. (20 Marks)

Question Two

With specific reference to Wangari Maathai's *Unbowed: One Woman's Story*, explore the female writers' representation of their experiences in fiction. (20 Marks)

Question Three

Either

With specific focus on the character Aissatou in Mariama Ba's *So Long a Letter*, discuss how she rises out of her position to challenge the oppressive culture Islamic and patriarchal culture. (20 Marks)

Or

With reference to her text *The Joys of Motherhood*, discuss Buchi Emecheta's presentation of a woman's worth being pegged on her ability to be mother through bearing children.

Question Four

Explore Ousmane Sembene's presentation of Heroism in his text *God's Bits of Wood*. (20 Marks)

Question Five

Explore the symbolic use of gender issues in *either* Marjorie Oludhe Macgoye's *Coming to Birth* or Grace Ogot's *Days of My Life: An Autobiography* to articulate the challenges of the birth of a nation in a post independent African state. (20 Marks)
