



OFFICE OF THE DEPUTY PRINCIPAL
ACADEMICS, RESEARCH AND STUDENT AFFAIRS

UNIVERSITY EXAMINATIONS

2020/2021 ACADEMIC YEAR

THIRD YEAR SECOND SEMESTER REGULAR EXAMINATION

**FOR THE DEGREE OF BACHELOR OF
EDUCATION ARTS**

COURSE CODE: REL: 325 E

COURSE TITLE: HISTORICITY OF AFRICAN RELIGION

DATE: 20TH JULY, 2021

TIME: 1:00 – 4:00PM

INSTRUCTION TO CANDIDATES

- SEE INSIDE

THIS PAPER CONSISTS OF 2 PRINTED PAGES

PLEASE TURN OVER

STREAM: BED (Arts)

DURATION: 3 Hours

INSTRUCTIONS TO CANDIDATES

- i. Answer *Question ONE (COMPULSORY)* and any other *TWO* questions
- ii. Do not write on the question paper

Question One

Answer any three questions below

- a. "African Traditional Religion is linked to the cultural aspects of a people"
Discuss. (10 Marks)
- b. Explain any TWO errors of terminology of African Traditional Religion
(10 Marks)
- c. Explore the justification for the study of African Traditional Religion and Culture.
(10 Marks)
- d. Examine the nature and characteristics of African Traditional Religion.
(10 Marks)

Question Two

Mbiti, J. S. in his 1969 book *African Religions and Philosophy*, asserted that *...Africans are notoriously religious, and each person has his own religious systems with a set of beliefs and practices*. Explain this assertion. (20 Marks)

Question Three

Discuss the concept of God in African Traditional Religion. (20 Marks)

Question Four

Critically examine the conceptualization of ancestral veneration in African Traditional Religion. (20 Marks)

Question Five

- a. Explain the importance of symbols in African Traditional Religion and Culture.
(10 Marks)

- b. Examine the relevance of totems and taboos in African Traditional Religion and Culture. (10 Marks)
