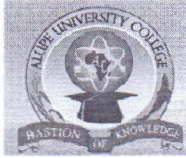
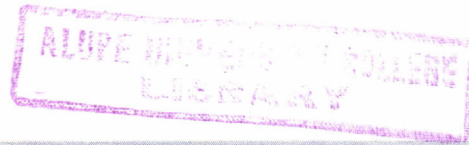


LIT 411



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OFFICE OF THE DEPUTY PRINCIPAL
ACADEMICS, RESEARCH AND STUDENTS AFFAIRS

UNIVERSITY EXAMINATIONS

2018/2019 ACADEMIC YEAR

FOURTH YEAR FIRST SEMESTER REGULAR EXAMINATION

**FOR THE DEGREE OF BACHELOR OF
EDUCATION (ARTS)**

COURSE CODE: LIT 411

COURSE TITLE: THE AFRICAN NOVEL

DATE: 23RD APRIL, 2019

TIME: 2.00 PM – 5.00 PM

INSTRUCTION TO CANDIDATES

- SEE INSIDE

THIS PAPER CONSISTS OF 2 PRINTED PAGES

PLEASE TURN OVER

LIT 411: THE AFRICAN NOVEL

STREAM: BED (Arts)

DURATION: 3 Hours

INSTRUCTIONS TO CANDIDATES

- i. Answer Question **ONE** and any other **TWO** questions.
- ii. Do not write on the question paper.
- iii. Avoid using the same text to answer more than one question.

Question One (Compulsory)

- a. The African novel has to be read meaningfully and effectively by bringing form and content into play. Discuss. (15 Marks)
- b. The novel is not a genre that is indigenous to the African like drama, poetry and short story. Explore what necessitated the use of this alien (novel) form in Africa. (15 Marks)

Question Two

Achebe sees the novelist as a teacher. With reference to his novels, discuss the validity of this assertion. (20 Marks)

Question Three

Explore the importance of FedinardOyono's use of the diary form in *Houseboy*. (20 Marks)

Question Four

Explain the relevance of the title of AyiKweiArmah's text *The Beautiful Ones Are Not Yet Born* to the content of the novel. (20 Marks)

Question Five

With reference to any of NgugiWaThiongo's novels, explore his presentation of cultural clash. (20 Marks)
