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... Bastion of Knowledge...

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**OFFICE OF THE DEPUTY PRINCIPAL
ACADEMICS, RESEARCH AND STUDENT AFFAIRS**

UNIVERSITY EXAMINATIONS

2019/2020 ACADEMIC YEAR

THIRD YEAR FIRST SEMESTER REGULAR EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 313

COURSE TITLE: CARIBBEAN DRAMA

DATE: 4TH December, 2019

TIME: 9.00AM- 12.00 PM

INSTRUCTION TO CANDIDATES

- **SEE INSIDE**

THIS PAPER CONSISTS OF 2 PRINTED PAGES

PLEASE TURN OVER

LIT 313: CARIBBEAN DRAMA

STREAM: BED (Arts)

DURATION: 3 Hours

INSTRUCTIONS TO CANDIDATES

- a. Answer Question **ONE** and any other **TWO** questions.
- b. Do not write on the question paper.
- c. Avoid using the same text to answer more than one question

Question One (Compulsory)

“Although the Caribbean region is highly fragmented, there are parallel trends in the development of drama and theatre throughout the islands, just as there are parallels in the islands’ of shared history of colonization, slavery, emancipation, war, emigration, independence and industrialization.” With reference to specific literary texts covered in this course, explain the playwrights’ presentation of these parallels as land marks for the development of Caribbean drama.

(30 Marks)

Question Two

Derek Walcott’s play *Ti-Jean and his Brothers* is an allegory of the contest between good and evil. Discuss.

(20 Marks)

Question Three

Explore Trevor’s use of comic satire in *School’s Out*.

(20 Marks)

Question Four

“*Dream on Monkey Mountain* by Derek Walcott is a play which explores the ways in which racism defines an unlivable identity for the oppressed people”. Discuss.

(20marks)

Question Five

Either

Discuss Error Hill’s presentation of bravery, superstition and fraudulence in *Man Better Man*

(20 Marks)

Or

Discuss Dennis Scott’s use of racial memory to present conflict in the play *An Echo in the Bone*.

(20 Marks)