



OFFICE OF THE DEPUTY PRINCIPAL  
ACADEMICS, STUDENT AFFAIRS AND RESEARCH

## UNIVERSITY EXAMINATIONS

### 2017 /2018 ACADEMIC YEAR

THIRD YEAR SECOND SEMESTER REGULAR EXAMINATION



**FOR THE DEGREE OF BACHELOR OF  
EDUCATION (ARTS)**

**COURSE CODE:** BKS 321

**COURSE TITLE:** SOCIOLINGUISTICS IN KISWAHILI

**DATE: 26<sup>TH</sup> APRIL, 2018**

**TIME: 9 AM – 12PM**

#### INSTRUCTION TO CANDIDATES

- SEE INSIDE

THIS PAPER CONSISTS OF 2 PRINTED PAGES

PLEASE TURN OVER

vii. Explain the class and subgroups that the HIV virus belongs to (4 Marks)

b. Define the following terms as used in research (5 Marks)

STREAM: BED (Arts)  
i. Population

**TIME: 3 HOURS**

ii. Sample

MAAGIZO KWA WANAFUNZI  
iii. Subject

(i) *Jibu swali la KWANZA na maswali mengine MAWILI*

v. Data

(ii) *Usiandike katika karatasi la mtihani* (5 Marks)  
c. In a discussion, explain how you can disagree politely



## SECTION B

### Swali la kwanza

#### Question Two

(a) Fafanua dhima SITA za Kiswahili kama lugha ya taifa. (Alama 15)  
a) As an effective writer, explain the factors that one should take into consideration before

(b) Jadili sababu MATANO ya vyombo vya habari kwa ukuaji wa Kiswahili. (Alama 10 Marks)

b) Describe the 4 standard procedures of effective writing (8 Marks)

**Swali la pili**  
A student had to write a term paper "The Impact of Civic Education on the IEBC Voter Registration Process". What are the methods of research that might have been used to make the work flow? (2 Marks)

### Swali la tatu

Jadili sababu TANO za kufa kwa lugha na jinsi zinavyoweza kukabiliwa. (Alama 20)

#### Question Three

**Swali la tatu** Giving examples, explain the difference between short and long reports (10 Marks)

Elezza hoja TANO kuhusu ulimwengu ya lugha na ukuaji. (Alama 20)  
they have to be brief and clear. expound 5 characteristics of a good objective (10 Marks)

### Swali la tano

**Question Four** Fafanua vifungie VITANO kuhusu sera ya lugha nchini Kenya. (Alama 20)

- An effective public speaker is one who capitalizes on the vocal and bodily aspects of presentation. Giving relevant examples, state vocal aspects an individual should consider when speaking in public (7 Marks)